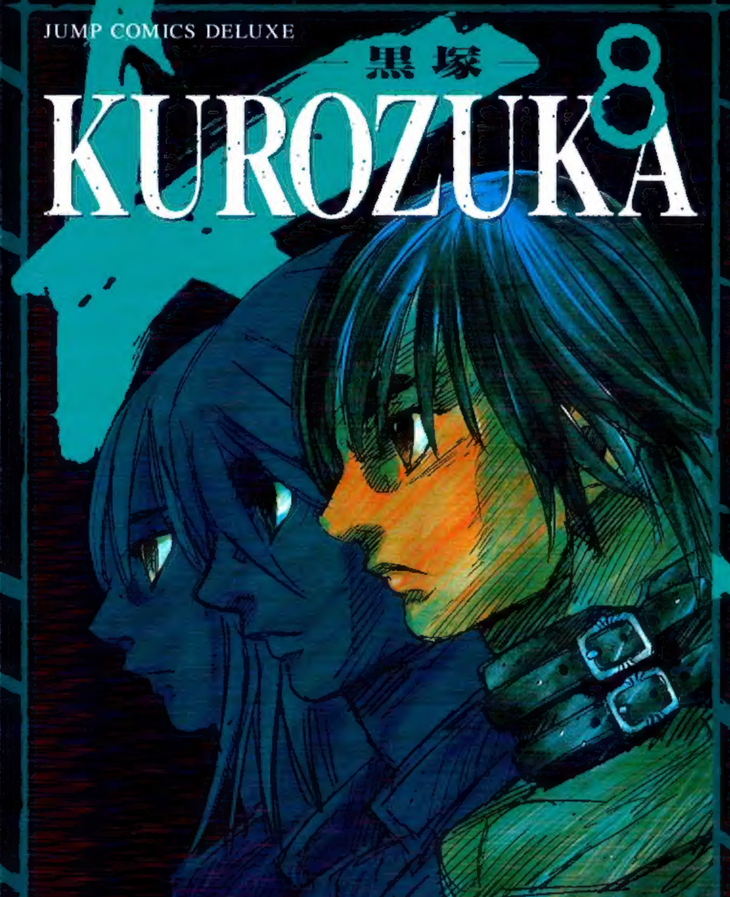
JUMP COMICS DELUXE

黒塚 KUROZUKA 8



[原作]夢枕獏 [作画]野口賢

Oh スーパージャンプ2005年SEPTEMBER,NOVEMBER,
2006年JANUARY掲載分収録。

◆◆◆夢枕獏公式HP 蓬莱宮 ◆◆◆
http://www.digiadv.co.jp/baku/

cover design; kobayashi mitsuru (geni a loide)

SJ JUMP COMICS DELUXE

KUROZUKA —黒塚— 8

[原作]夢枕獏 [作画]野口賢

集英社

9784088595603

1929979005900

ISBN4-08-859560-2

C9979 ¥590E

定価 本体590円＋税

雑誌 43636－60

白王家に拉致されたクロウの
持つ特殊な能力、
また、その秘密の鍵を握る
黒峯の究明に乗り出す長谷川。
そして捉えられたライは、
人体実験の危機に!?

完全復活を遂げた白王、
未知の力を兼ね備えたタツヤとシェラ、
そして、赤希峯が動き出す!

事態は予測もつかない恐るべき展開に!?

8

黒塚
KUROZUKA 8

[原作]夢枕獏

[作画]野口賢

Big thanks to Pnyxtr for the good scans, and the uber job of Suupuushan for sewing the doubles. I made page 4 my desktop)3

Izumo no Ryuu
http://www.iryuu.net
Raws : Pnyxtr
Trans / Edits : Tradedaemon
Proofs : Dead^Meat
Doubles : Suupuushan

8

目次

◉第三十二幕　人体実験――3
◉第三十三幕　加速装置――63
◉第三十四幕　クロウVS白王（イザム）VSタツヤ――123

この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。

Chapter 32 Human Experiment
EVEN IF YOU TRANSFER MY BLOOD INTO HER,
WHAT ABOUT THE BLOOD TYPE?
HOW ARE YOU FEEL-ING, RAI?
YOU NEED NOT-WORRY ABOUT THAT. YOU BOTH HAVE BLOOD TYPE O.
IT'S NOT LIKE IT MATTERS.

IF YOU DISPLAY THE SAME IN-VULNERABILITY SYMPTOMS AS KUROU WHEN YOU GET HIS BLOOD,

AND WHATEVER KIND OF SIDE EF-FECTS THAT DON'T SHOW UP, WE CAN PROBABLY ASSUME WILL BE WHAT HAPPENS IF WE WERE TO DO IT TO OUR OWN BODIES.

YOUR ABILITY TO SEAL UP YOUR WOUNDS IS FAR FROM NORMAL,
AND IT SEEMS YOU DISLIKE THE SUN.
WHEN YOU DRINK BLOOD, YOU BECOME ROBUST AND YOUR STRENGTH MORE THAN DOUBLES.
BUT IT SEEMS IT WASN'T COMPLETELY FICTIONAL.
IT WAS A STORY WRITTEN BY THE NOVELIST BRAM STOKER,
DO YOU KNOW THE TALE OF THE VAMPIRE "DRACULA"?

IT WAS A STORY BASED ON THE FOLKLORE ORIGINATING FROM A COUNTRY IN EUROPE.
DON'T YOU THINK THIS LEGEND OF A VAMPIRE RESEMBLES YOUR CONDITION?
WHAT'S MORE, DRACULA HATED GARLIC,
AND ISN'T THERE A DRUG THAT TAKES AWAY YOUR BODY'S ABILITIES IN ONE INSTANT?

I DID A THOROUGH EXAMINATION AND THE MAIN INGREDIENT IN IT WAS GARLIC.
IF WE GAVE YOU SOME SLEEPING MEDICINE WITH THAT EXTRACT THAT MAKES YOUR BODY'S ABILITIES COMPLETELY USELESS,
ACCORDING TO KARUTA'S STORY, A CERTAIN WOMAN HAD PROVIDED THAT DRUG WHILE THEY WERE SEARCHING FOR YOU.
YOU'D LOSE CONSCIOUSNESS JUST LIKE A HUMAN.

"USE THIS DRUG IF KUROU IS UNCOOPERATIVE."
IT WAS THAT WOMAN THAT SANIWA IS CONNECTED WITH, WHO HANDED "HANIWA" THE DRUG.
HASEGAWA.
I WANT TO SPEAK,
WITH THAT MAN.

YOU ARE KUROU-KUN, CORRECT?
YEAH.
YOU?

WATCH YOUR TONGUE.
YOU ARE IN THE PRESENCE
OF THE PREVIOUS WHITE KING.

ESSENTIALLY, 120 YEARS AGO,
WE TRIED TO CAPTURE YOU AND THAT WOMAN.
120 YEARS AGO?
CORRECT. IT WAS DISCOVERED THAT THE TWO OF YOU WERE TAKING SHELTER IN ONE OF SHINJUKU'S STANDING BUILDINGS.
HOWEVER, WHEN WE TRIED TO INFILTRATE THE AREA,

THE RED EMPEROR HAD ALREADY CAPTURED YOU.
BUT WE COULDN'T BELIEVE IT IN THE BEGINNING.
WE HAD HEARD RUMORS OF THE EMPEROR WHOSE TIME HAD STOPPED.

THEN WE HAD TO CHANGE OUR MINDS.
UNTIL YOU APPEARED,
BECAUSE WE KNEW OF ONE MORE,
WHOSE TIME HAD STOPPED.
FOR THE FIRST TIME, WE THOUGHT THE RUMORS JUST MIGHT BE TRUE.
YOU SHOULD KNOW.
WHO?!

THE ONE YOU AND THE RED EMPEROR SEEK. THAT WOMAN. THE ONE CALLED KUROMITSU BY ONE NAME, AND THE 800 YEAR OLD PRIESTESS BY ANOTHER.

I HAVE NO IDEA WHAT KIND OF CONNECTION YOU TWO HAVE WITH THAT WOMAN,
BUT I BELIEVE YOU'RE LINKED TOGETHER BY SOME STRANGE THREAD OF FATE.
ISN'T IT TRUE THAT THE RED EMPEROR HIDES HIS FACE AND LETS NO ONE SEE IT?
YEAH.
NOT EVEN YOU?
I DON'T KNOW WHAT HE TOLD YOU,
BUT WE DID SOME INVESTIGATING AND FOUND OUT THAT HE'S BEEN LOOKING FOR YOU EVEN BEFORE "THE GREAT DISASTER".

DO YOU KNOW ABOUT THE YAMATO COMPANY?
NOT REALLY.
AND?
THEY HAD CONSIDERABLE INFLUENCE BEFORE THE METEOR. FROM THE STEEL INDUSTRY, TO SHIP BUILDING, DRILLING, AND EVEN CONSTRUCTION.
ELECTRONIC GOODS, CARS, THEY HAD ENTERPRISES IN ALL SORTS OF MARKETS.

WHY WAS HE LOOKING FOR ME THAT LONG?
UNDER THE SURFACE OF ALL THAT WAS HIM.
THAT'S WHAT WE WANT TO KNOW.
IF IT'S POSSI-BLE THAT YOUR BODY REALLY DOESN'T AGE,
WE WANT THAT KNOWLEDGE.
THEN WHY ARE YOU GUYS AFTER US?

IS IT HEREDITARY? OR PERHAPS YOU ACQUIRED IT? IN ANY OF THESE CASES,
UNDERSTANDING HOW TO ACHIEVE THAT, WOULD IT NOT THEN BE POSSIBLE TO ACQUIRE THE SAME RESULT IN OUR OWN BODIES?
I BELIEVE IT IS.

IF YOU'RE HEADING TO TOKYO, MIND GIVING US A LIFT?

MY LEGS ARE DEAD TIRED.

ガラガラ

ガラガラ

ガラガラ

ガラガラ

ガラガラ

ガラガラ

WHERE IN TOKYO?
BELOW KUDAN.
H-HE'S ...

IT DOESN'T MATTER TO ME.
HOW UNEXPECTED, I WAS HEADED THERE MYSELF.
YOU'RE A LIFESAVER.
THAT'S GREAT! SO CAN WE GET A RIDE?
THAT MEANS YOU CAN RIDE BEHIND ME MISS.
I'M A BIT TOO BIG TO BE RIDING BEHIND YOU.
I'LL TAKE THE SIDE CAR.

AH, THIS SWORD'S IN THE WAY.
THAT THING SURE IS BIG.

SO IS YOURS.
AND IT HAS A STRONG SMELL OF BLOOD LIKE YOU CHOPPED UP SOMETHING RECENTLY.
YEAH, A LIZARD.
AH! I DIDN'T THINK IT SMELLED LIKE HUMAN BLOOD.
SO, WHAT DO YOU PLAN TO DO IN TOKYO?

I'M GOING TO MEET AN OLD FRIEND.
100CC'S SHOULD BE ENOUGH.
GIVE ME YOUR ARM.

THERE WE GO.
NOW IT'S YOUR TURN RAI.
WE'LL WAIT AN HOUR AND TAKE ANOTHER ONE.
AND THEN ONCE WE INJECT YOU WITH KUROU'S BLOOD,
WE'LL TAKE A SAMPLE NOW,

SO LET'S BEGIN.
LIKE I SAID, DOES IT REALLY MATTER?!
HOW ARE YOU FEELING?

I SUPPOSE YOU'RE RIGHT.
BUT DON'T YOU FEEL SOME CHANGE IN YOUR BODY?
YOU THINK THE EFFECTS WILL BE OBVIOUS?
AT THE VERY LEAST, IF THIS HAD POTASSIUM CYANIDE IN IT,
YOU WOULDN'T BE ABLE TO MOVE THAT MOUTH OF YOURS.
HMPH.

HM? IS SOME-THING WRONG?
WHAT IS THIS?...
WHAT-
WHAT'S WRONG?

MY BODY IS BURN-ING...
HOT?
IT'S HOT.
DID YOU MAKE A NOTE?
HER BODY TEMPERATURE IS RISING DRASTICALLY.

AHHH !!!

AAH!

AH!

YES, I DID.

IT'S RISED OVER EIGHT DEGREES IN THREE MINUTES AND STILL CLIMBING!!

WHAT'S HER TEMPERATURE?!

93 BEATS PER MINUTE!
AHHH!
AND IT'S STILL GOING FASTER!
WHAT'S HER PULSE?!
AAAH!
AAAA!
AAAAH!
WHAT IN THE WORLD IS HAP-PENING.

TAKE A BLOOD SAMPLE EVERY FIVE MINUTES, THERE'S NO NEED TO WAIT FOR AN HOUR!! GET ON IT!!
AT ONCE!!
!

EMERGENCY! AN OBJECT IS AP-PROACHING AT HIGH SPEED!!

AN OBJECT IS APPROACH-ING!!

WA!

A CRUISE MIS-SILE?! AND IT'S HEADED FOR THE CASTLE!!
AH-AH-AH-AH
AHHH

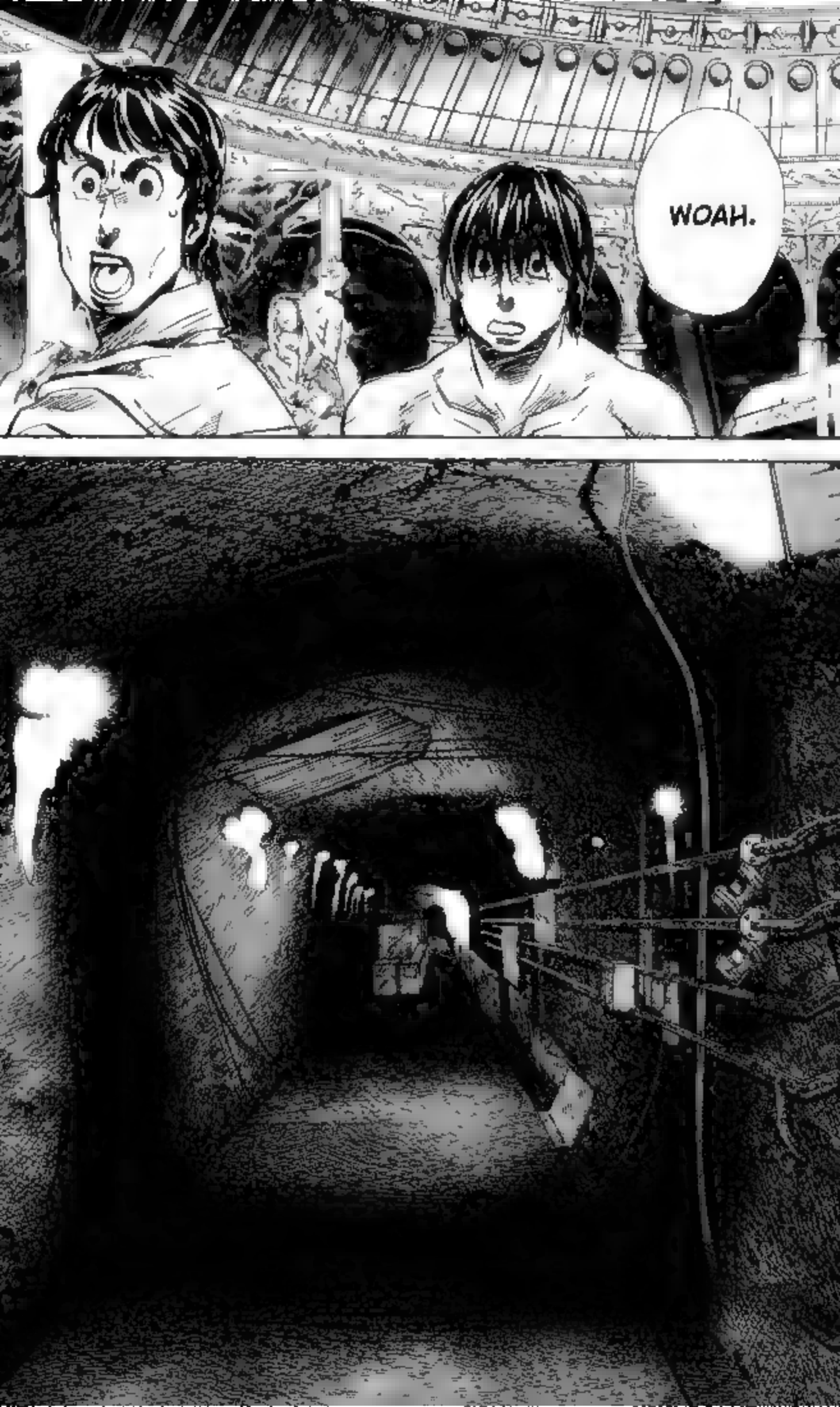
WHAT WAS THAT?!
SWITCH TO BACKUP SYS-TEMS!!

WHAT'S GOING ON?!
GOOD!!
WE'VE BEEN HIT BY A MISSILE! ONLY A FEW ROOMS IN THE CASTLE WERE AF-FECTED!!

HASE-
GAWA-
SAMA.
WAIT,
JUST
WATCH.

KU!

GU!

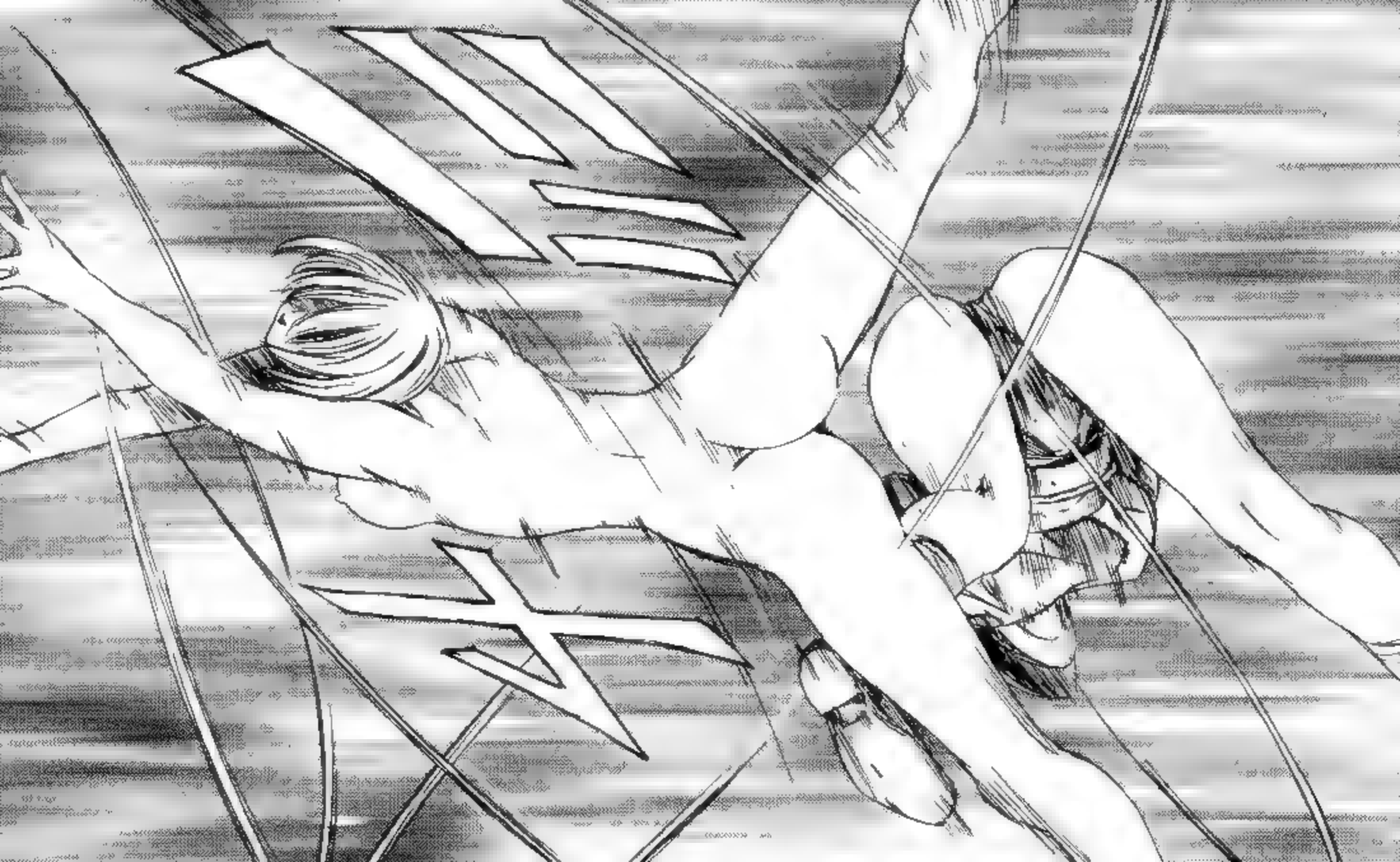

WOAH.

KUON.
LOOKS LIKE IT STARTED.

YES?
GO TO KUROU.
MAKE SURE HE STAYS SAFE.
WE'LL BE FINE.

WHY?
IT'S ALL FOR KUROMITSU-SAMA.
YOU KNOW WHY.

I UNDER-STAND.



MAGNI-
FICENT...
WHAT
MAGNI-
FICENT
STRENGTH!
RAI!

Izumo no Ryuu
http://www.iryuu.net
Raws :
Phyxtr
Trans / Edits :
Tradedaemon
Proofs :
Dead^Meat
Doubles :
Suupuushan

AH!!

Chapter 33 Acceleration Apparatus

THE CASTLE'S BURNING!
OUR CASTLE'S BURN-ING!!

IT'S THAT MIS-SILES FAULT!!
WHAT IS THIS? IS THE RED EMPEROR REALLY PLANNING TO ATTACK?!
AH.

I-
IT CAN'T BE.
HE'S DOING ALL THIS
SO HE CAN GET KUROU BACK?!

SHE JUST GOT SHOT WITH MY 45 CALIBER, AND SHE DIDN'T EVEN FLINCH.
UNBELIEV-ABLE, IS SHE SOME KIND OF MONSTER?
YOU STILL HAVE THAT BULLET DRUG, RIGHT?
HEY, KARUTA.
WHAT IS IT?
YOU WANT ME TO USE IT IN HERE?!

IT'S MY LAST RESORT.

HEY.
RAI'S NOT THE ONLY ONE YOU SHOULD BE WORRIED ABOUT.
DON'T FORGET ABOUT ME.

WAIT!!

GA!

I'LL SHOOT HIS HEAD!
CH-

GA!
MS. WELL-EN-DOWED.
DON'T BE SO ROUGH.
WA!

YOU OK RAI?
IDIOT.
YEAH, I'M FINE...

BUT I FEEL KIND OF WEIRD.
IT'S ALL DARK OUT,
BUT I CAN SEE REALLY WELL.
LISTEN TO ME KARUTA.

I'LL TAKE ON KUROU AND RAI.
WHEN YOU HAVE THE SHOT, USE YOUR OTHER BULLETS ON THEM.

I CAN HANDLE IT.
HOW ARE YOU GONNA MANAGE THAT?
HOW?...
THEY GOT THE STRENGTH OF A VAMPIRE.
THE ACCELERATION APPARATUS.
I HAVE IT EMBEDDED IN MY BODY.

TECHNOLOGY FROM 120 YEARS AGO. THE YAMATO COMPANY AND THE SELF-DEFENSE FORCES COLLABORATED IN ITS' DEVELOPMENT.
IT ALLOWS FOR MOVING 100 METERS IN 2 SECONDS.
ACCELERATION APPARATUS?
I'VE HEARD RUMORS ABOUT IT...
HOWEVER, THERE IS A PROBLEM.
EVEN IF THEY'RE VAMPIRES, THEY WON'T BE ABLE TO REACT AT THAT SPEED.
THERE'S A POSSIBILITY THAT RAI HAS IT INSTALLED IN HER TOO.

THERE WAS ONE TIME BEFORE,
THAT SHE MIGHT HAVE USED IT TO ESCAPE.
WHAT?!
THE RED ARMY WAS PREVIOUSLY THE YAMATO COMPANY.
I WOULDN'T BE SURPRISED IF SHE WAS IN POSSESSION OF IT.
SO WHOEVER USES IT FIRST WINS!!

THE AC-
CELER-
ATION
AP-
PARATUS!
TA!
TOO
SLOW!

YOU'VE BEEN AN ANNOYING LITTLE WOMAN...

SHEEN

HOW CAN YOU ACCEL-ERATE AS MUCH AS ME?!
NUMBER 48?!

UP-
UP-
UP-
UP...

IT'S HIM?
WHAT THE?!
SP

STUPID KID! IF I DON'T COME OUT OF THE ACCELERATION, I CAN FINISH THIS EASY.

SUZUKI

HOW?!

DIE.

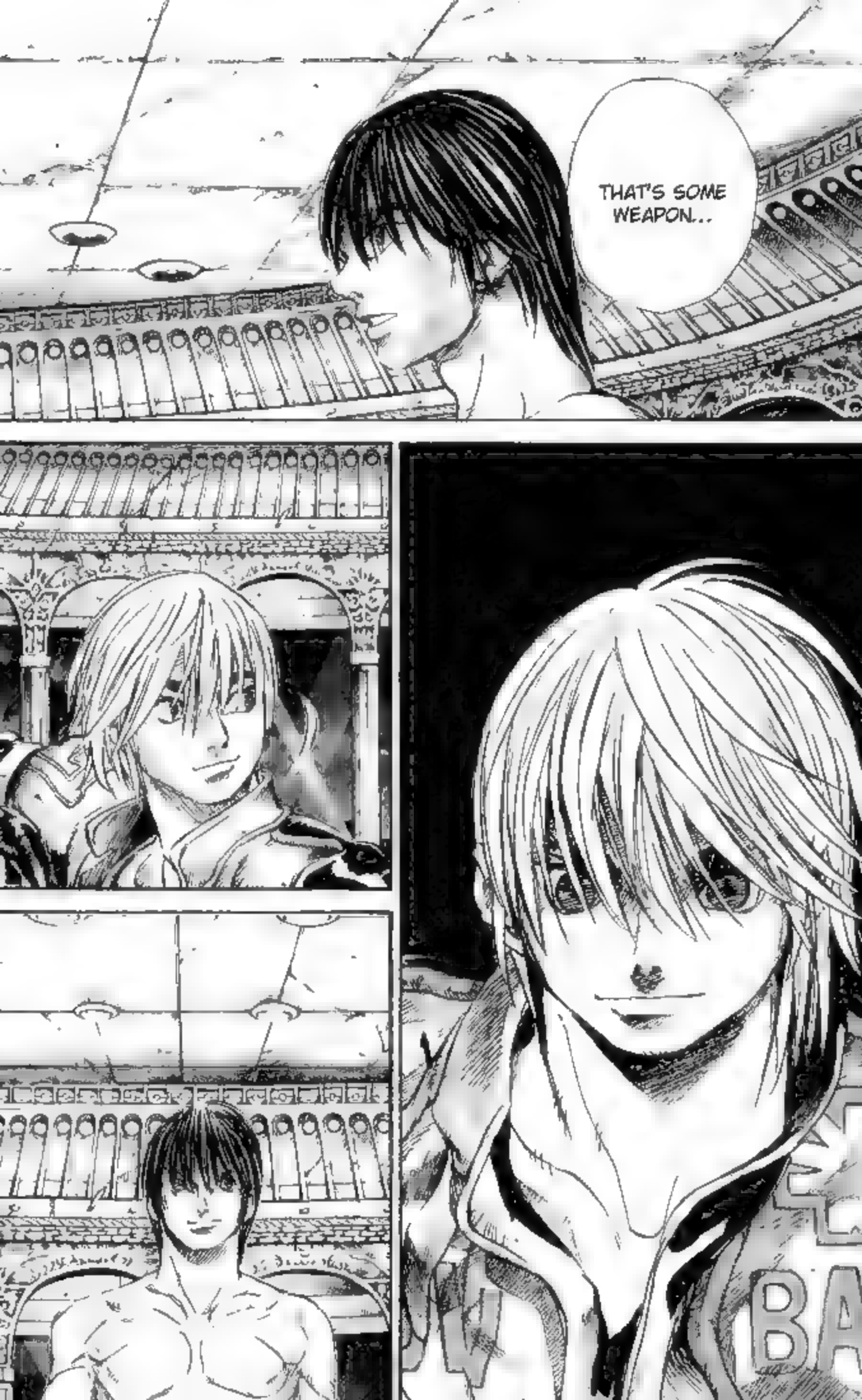
LOOKS LIKE YOU'VE BEEN RUNNING AMUCK WHILE I WAS ASLEEP.

IS HE FOR REAL?
WOW.
SP

BEEN A WHILE, DAD.

ISAMU...
WHAT AM I SUPPOSED TO DO NOW THAT YOU'RE DONE FOR?
HASE-GAWA?
WHITE KING THE 3RD, WHEN DID HE?...
KUROU, DID YOU SEE THAT?!
YEAH.

HE USED HIS TRICK TO MOVE BEFORE THE WHITE KING.
BUT GOT SLICED UP ANYWAY.
THAT SLICE WAS FASTER THAN THE SPEED OF SOUND.
LOOKS LIKE THE 3RD WHITE KING CAN FOLLOW THAT KIND OF SPEED.
KILLING WITH THAT WEAPON.


THAT'S SOME WEAPON...

HEY AGAIN KUROU-SAN.
AH.
ALLY?
I DON'T HAVE ANY IN THIS CASTLE.
HEY HEY, WASN'T HE ONE OF YOUR ALLIES?
BUT BESIDES THAT, KUROU-SAN.

LET'S START
SUZUKI
ROUND TWO.

SHERA.
DO YOU REMEMBER THOSE OLD BUILDINGS WE PASSED ON THE WAY HERE?
PLEASE GO HIDE IN THE BASEMENT OF ONE OF THOSE.

EVEN IF IT LOOKS LIKE SOMEONE IS THERE TO HELP YOU, PUT ALL YOUR POWER INTO PROTECTING YOUR LIFE.
WHATEVER HAPPENS, THINK ONLY ABOUT YOUR SAFETY.
MY POWER?
COMPARED TO ISAMU AND ME, THERE'S NO PROBLEM WITH HOW MUCH POWER YOU USE.
YES, WITH IT, SHERA CAN'T LOSE TO ANY-ONE.

BECAUSE YOU'RE DIFFERENT FROM ME AND ISAMU.
WHY DO I HAVE IT?
IT'S WEIRD.
YOU WERE BORN FROM KUROMITSU'S BLOOD.

A WOMAN MORE THAN 1000 YEARS OLD.
YES.
KURO-MITSU?
IS SHE MY MOMMY THEN?
WHEN I GET BACK, WE CAN GO LOOK FOR YOUR MOMMY.
YES.

AH, TO THE CASTLE.
IT'S VERY DANGEROUS OVER THERE.
WHERE ARE YOU GOING?
PLEASE WAIT FOR ME.
SO I'LL COME AND GET YOU AFTER.
OK.
BUT THEN I'D COLLAPSE.
I WOULD JUST TELE-PORT OVER THERE,

GOOD GIRL.
TA-TSU-YA!

YOU HAVE TO COME BACK!!
I'LL BE WAITING THE WHOLE TIME!
PRO-MISE!!

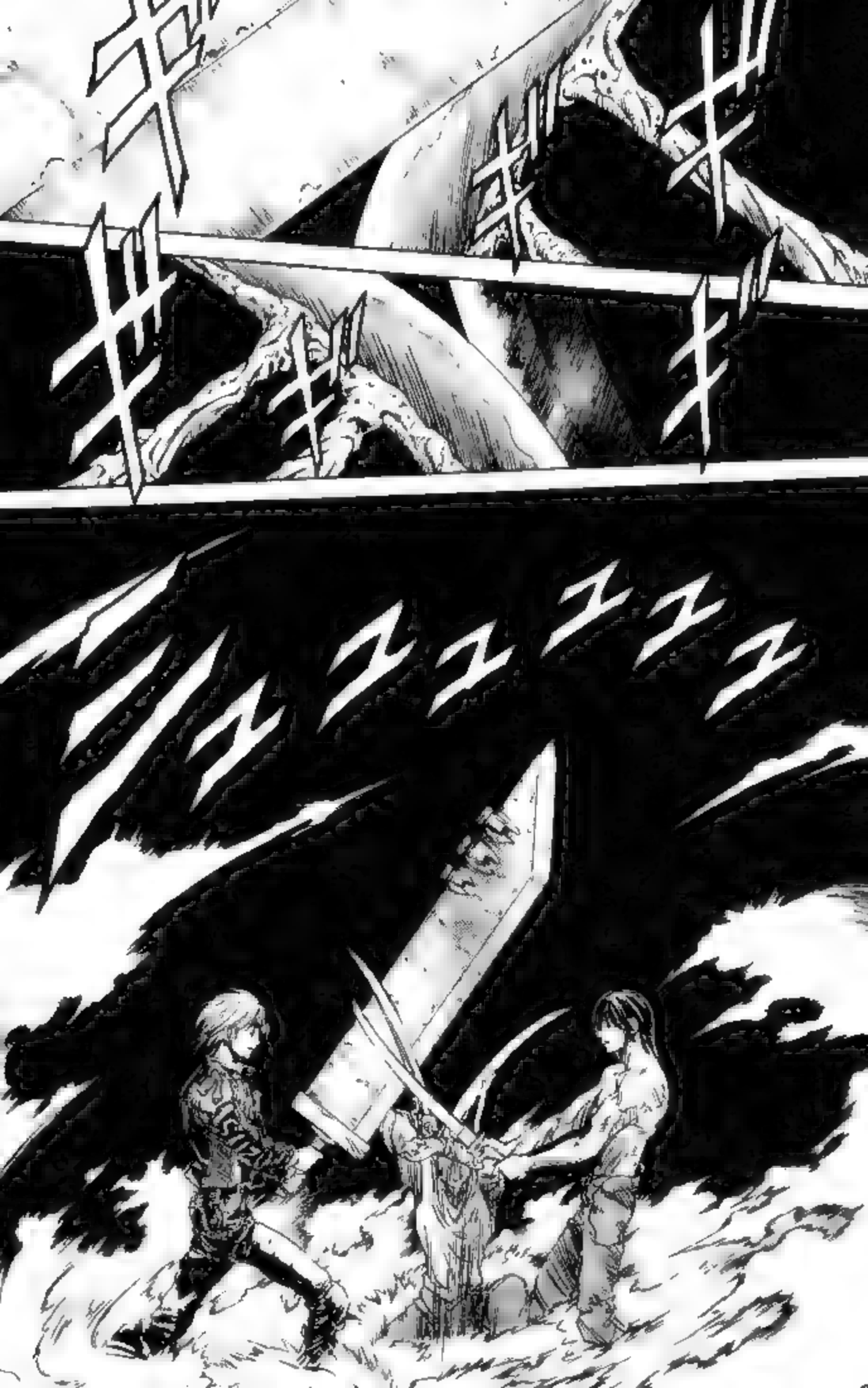
I PROM-ISE!!
YEAH, I'LL DEFINITE-LY BE BACK!!

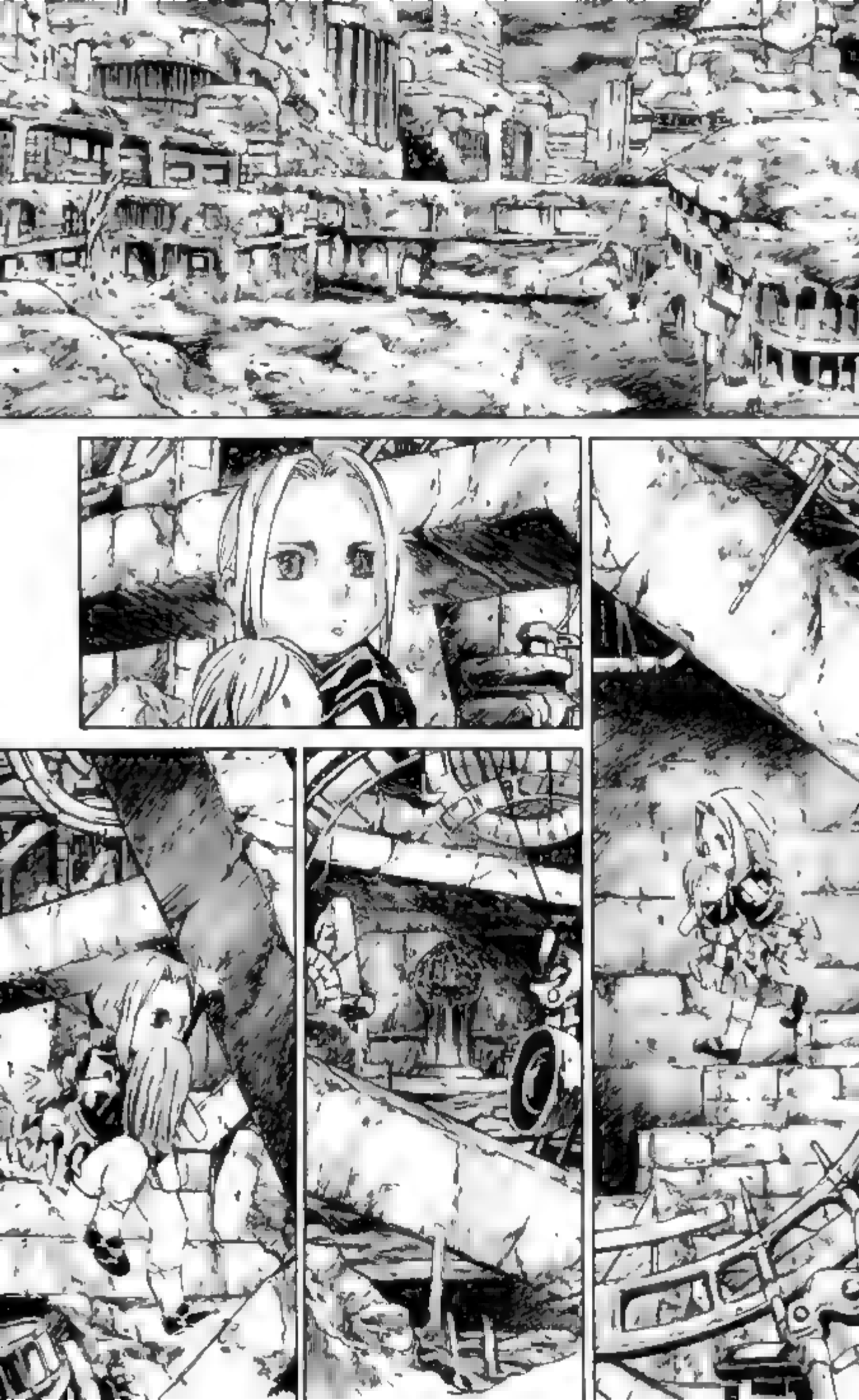
A SECOND ROUND?

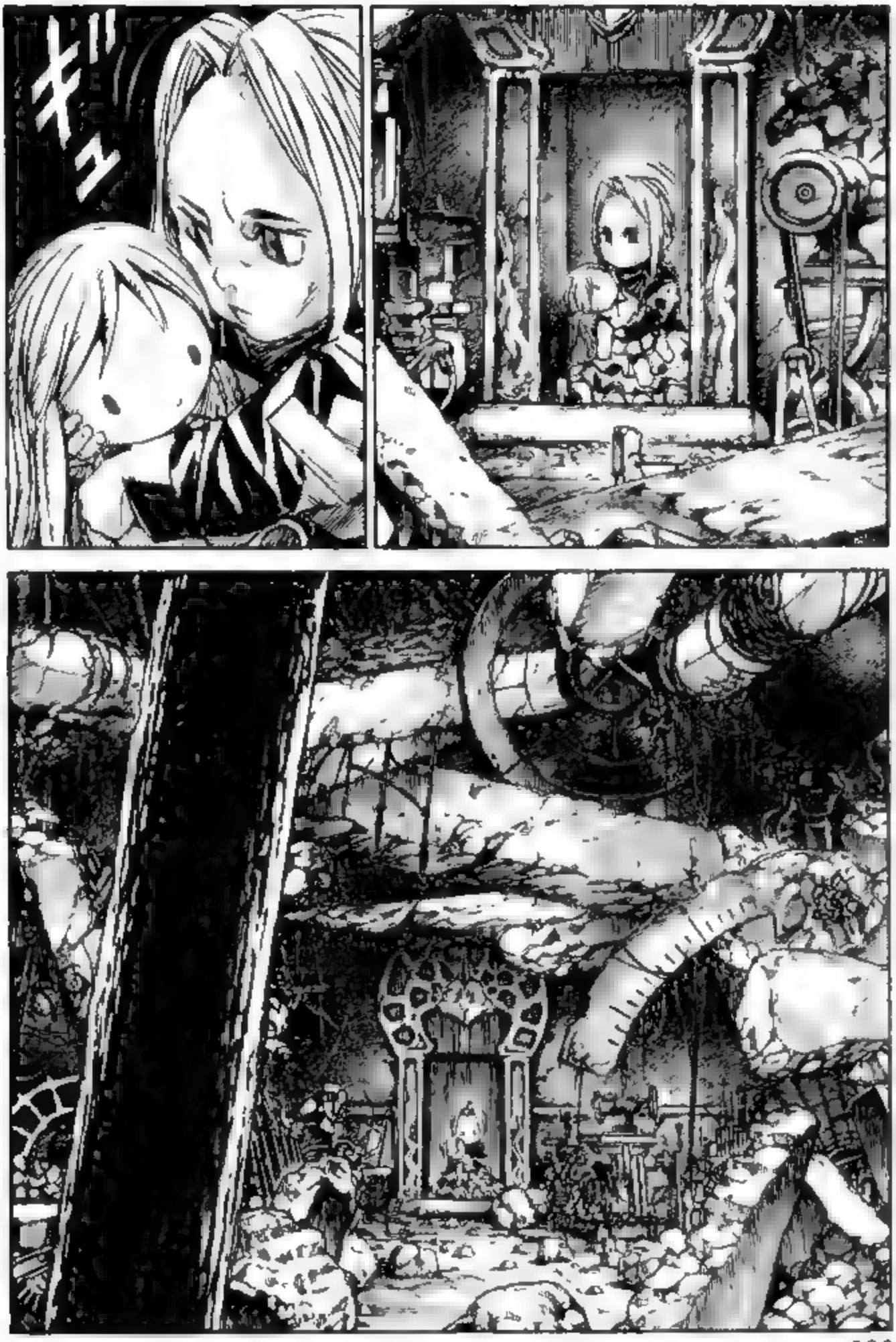
GOOD.

ALRIGHT, I'M UP FOR IT. AT THE SOUND OF THE BELL.

DING DING.






ギュ

Izumo no Ryuu
http://www.tryuu.net
Raws : Phyxtr
Trans / Edits : Tradedaemon
Proofs : Dead^Meat
Doubles : Suupersaiyan

Chapter 34 | Kurou vs Isamu vs Tatsuya

THERE CAN'T BE WAR.

THAT'S WHY I'M HERE.

WHAT CAN YOU DO ALONE?!
YOU CAME HERE FOR THAT?...
I'M GOING IN THE CASTLE, YOU GO FIND SOMEWHERE SAFE.
WE'LL SEE...
THE CASTLE'S GOING TO COLLAPSE SOON!
WHY ARE YOU GOING INSIDE?!

PROBABLY...
BUT AN OLD FRIEND OF MINE IS WAITING.

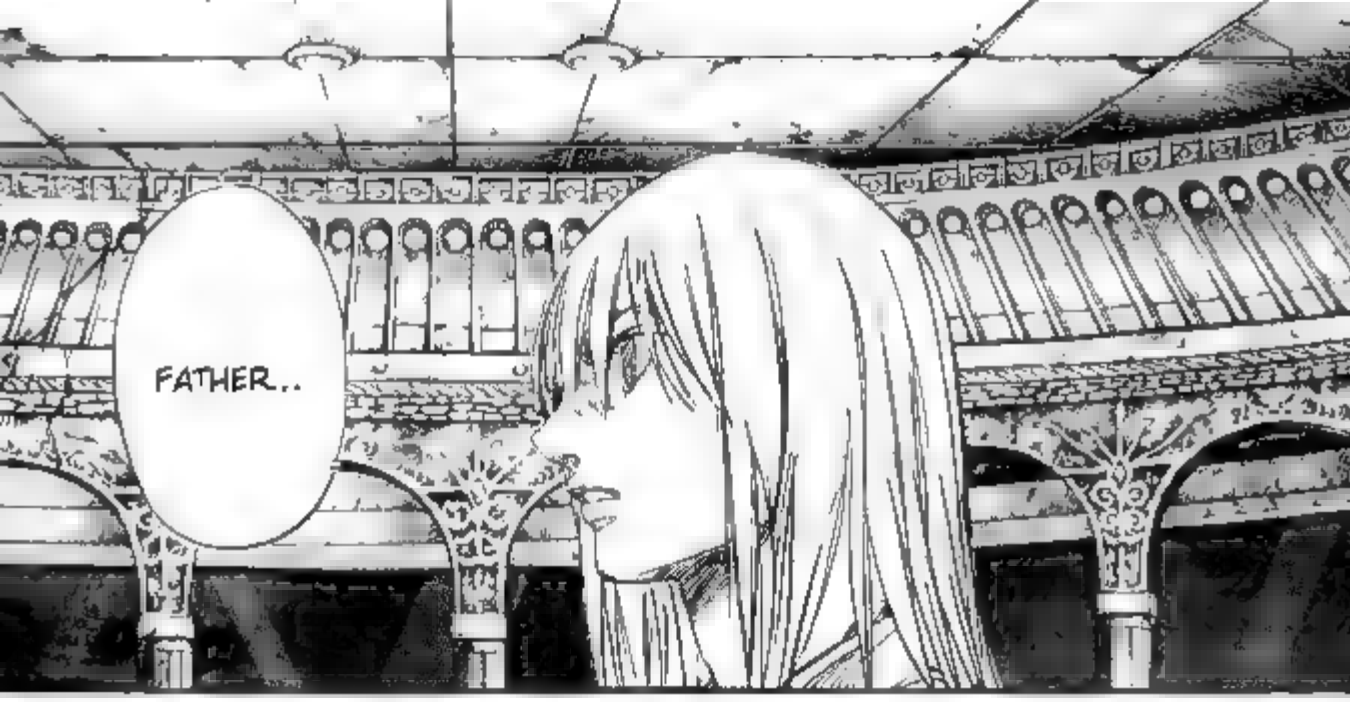
LOWER YOUR WEAPON ISAMU!!

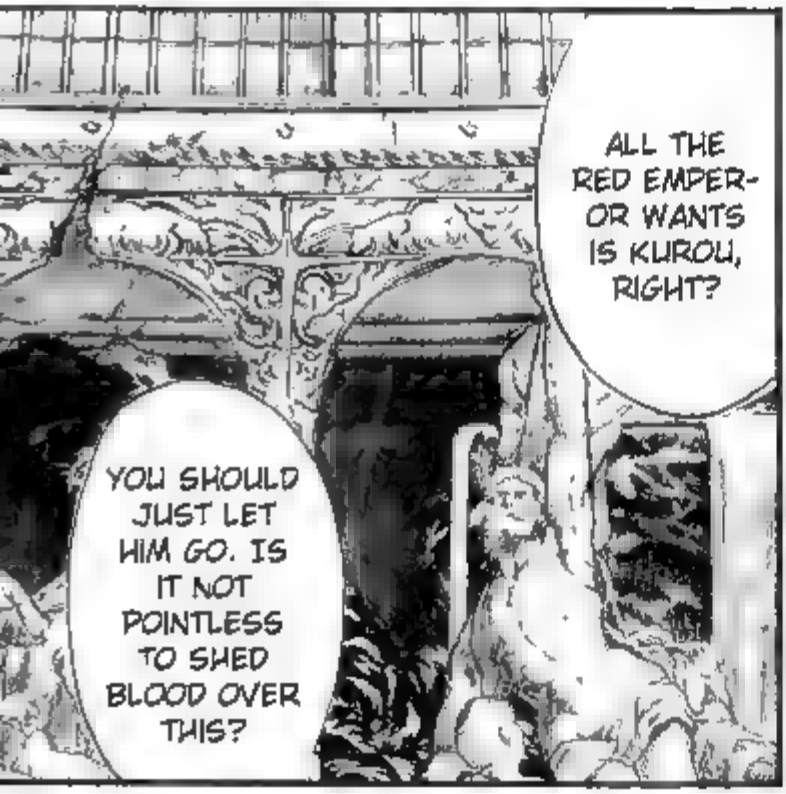
YOU AS WELL.
HEY HEY, I DON'T KNOW WHO YOU ARE BUT YOU'RE IN THE WAY!

TATSUYA.

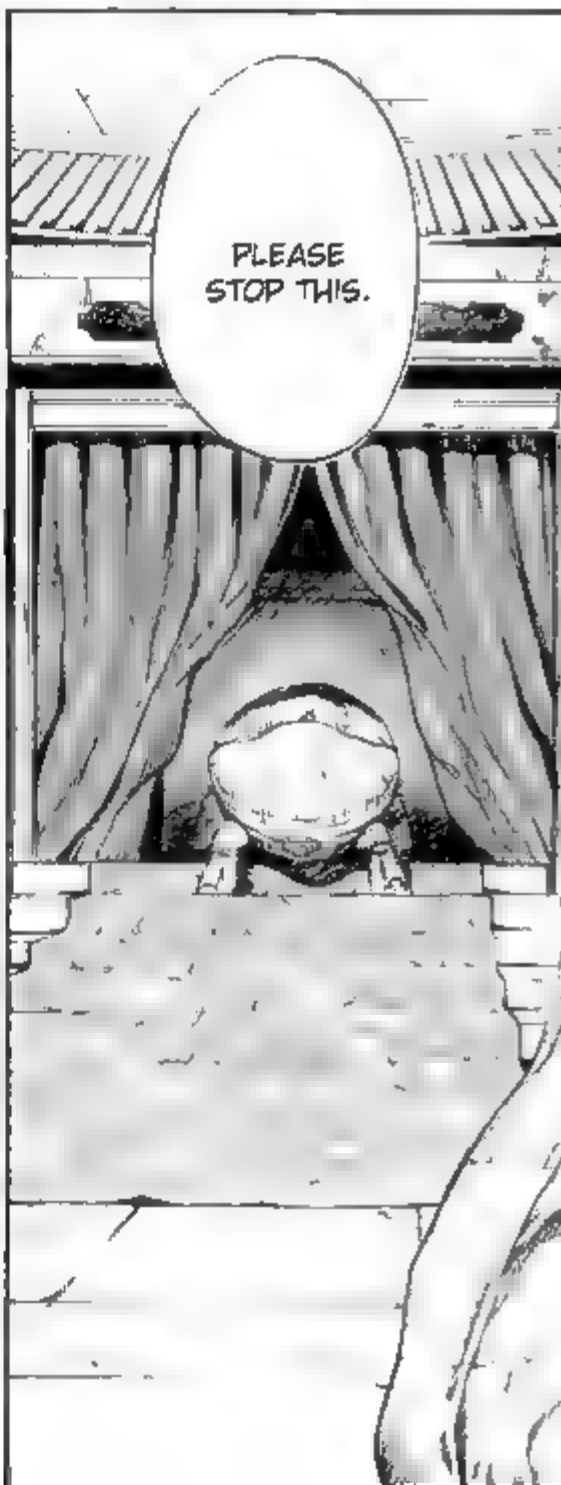
STOP IT ISAMU!

CUT IT OUT YOU TWO.
DROP YOUR WEAP-ONS.
THIS LOOKS BAD.


FATHER..


ALL THE RED EMPER-OR WANTS IS KUROU, RIGHT?
YOU SHOULD JUST LET HIM GO. IS IT NOT POINTLESS TO SHED BLOOD OVER THIS?

TATSUYA.


PLEASE STOP THIS.

YOU'VE COME,
TO FIND OUT ABOUT IM-MORTALITY HAVE YOU NOT?
HE IS THE KEY TO THAT WOMAN, AND YET YOU'D GIVE THAT UP?
CORRECT.

IF IT RESULTS IN WAR,
SHERA AND I WOULD RATHER DIE.
BUT I ACCEPT A WAR. I CANNOT ALLOW KUROU TO GO FREE.
A WAR IS UNAVOID-ABLE.
REALLY?
I DEMAND RETRIBUTION. WE SHALL PRESERVE OUR HONOR.

THAT'S FINE. MAKE WHATEVER REQUEST YOU WANT.
KUROU MUST BE RELEASED.
IN RETURN,

WHO ARE YOU?!
WHAT DID YOU SAY?
ME?
ROKUZOU MIZUMOTO!
ROKU-ZOU MIZU-MOTO?!

THE FOUNDER'S NAME OF THE YAMATO COMPANY,
WAS ROKUZOU MIZUMOTO!
WHO
ARE YOU REALLY?!

WHO DO YOU THINK?

HE HAS A VERY NOS-TALGIC SCENT...
BUT I'M SURE...
THIS GUY...
THIS IS THE FIRST TIME I'VE SEEN HIM...
I KNOW HIM.
AND YET...

I CAN'T REMEMBER.
WHY DOES HE SEEM FAMILIAR?...
I ACCEPT.
WE'LL RELEASE KUROU.
BUT IN EXCHANGE...

ME AND TATSUYA
WANNA BE TAKEN TO KUROMITSU.

SANIWA IS THE ONLY ONE WHO KNOWS HER LOCATION.
I CAN'T GUARANTEE THAT.
AND DON'T YOU HAVE HER LOCKED UP ANYWAY?
IT'S FINE.
UN-FORTUNATELY, SHE ESCAPED.

I KNOW WHERE
SANIWA IS.

DON'T WORRY ABOUT IT.

RAI, SORRY FOR BEING SO LATE.

LET'S MEET ON THE HELIPAD IN FIFTEEN MINUTES.
KUROU, I'LL BRING SANIWA.
WILL YOU BE ALRIGHT ALONE?
REALLY?
SO GO ON.
YEAH... IN FACT, I WON'T BE ALONE.

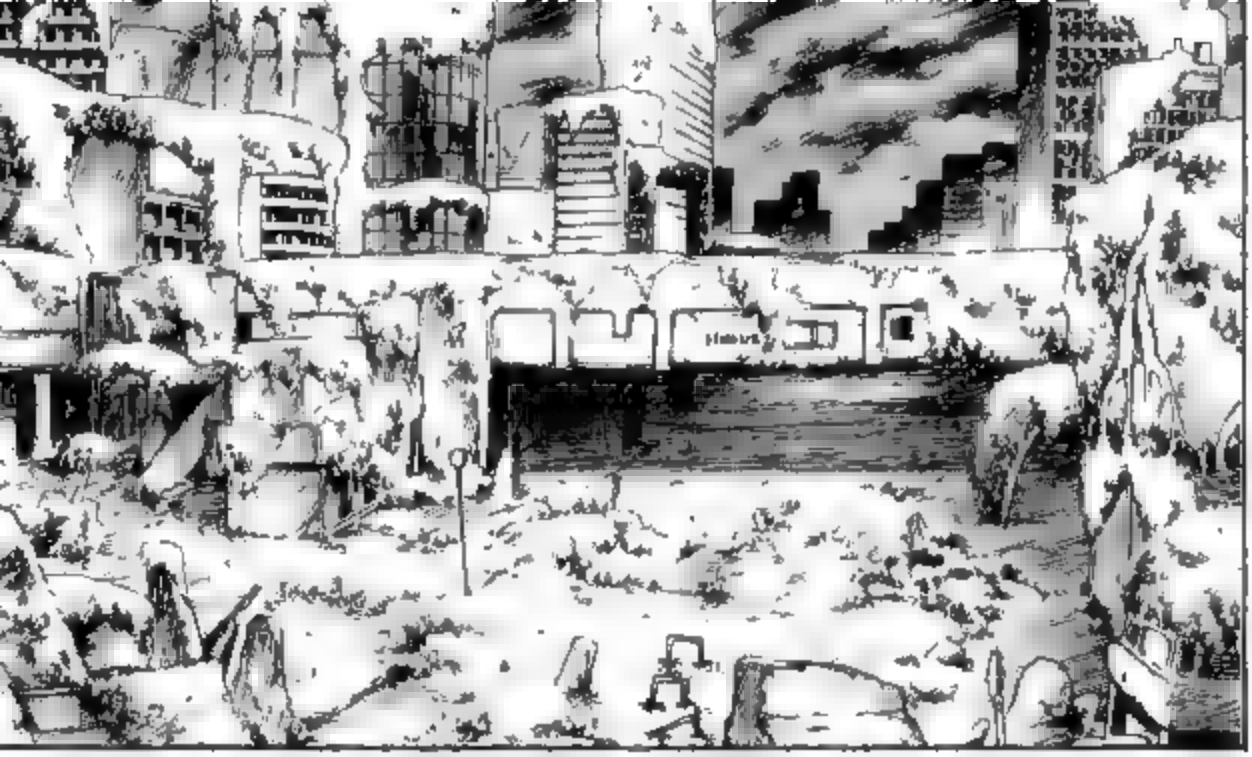
FINE.
THIS ISN'T THE TIME TO EXPLAIN.
HEY YOU.
GET ME SOME NEW CLOTHES.
I CAN'T WALK AROUND IN PUBLIC LIKE THIS.
WHAT?

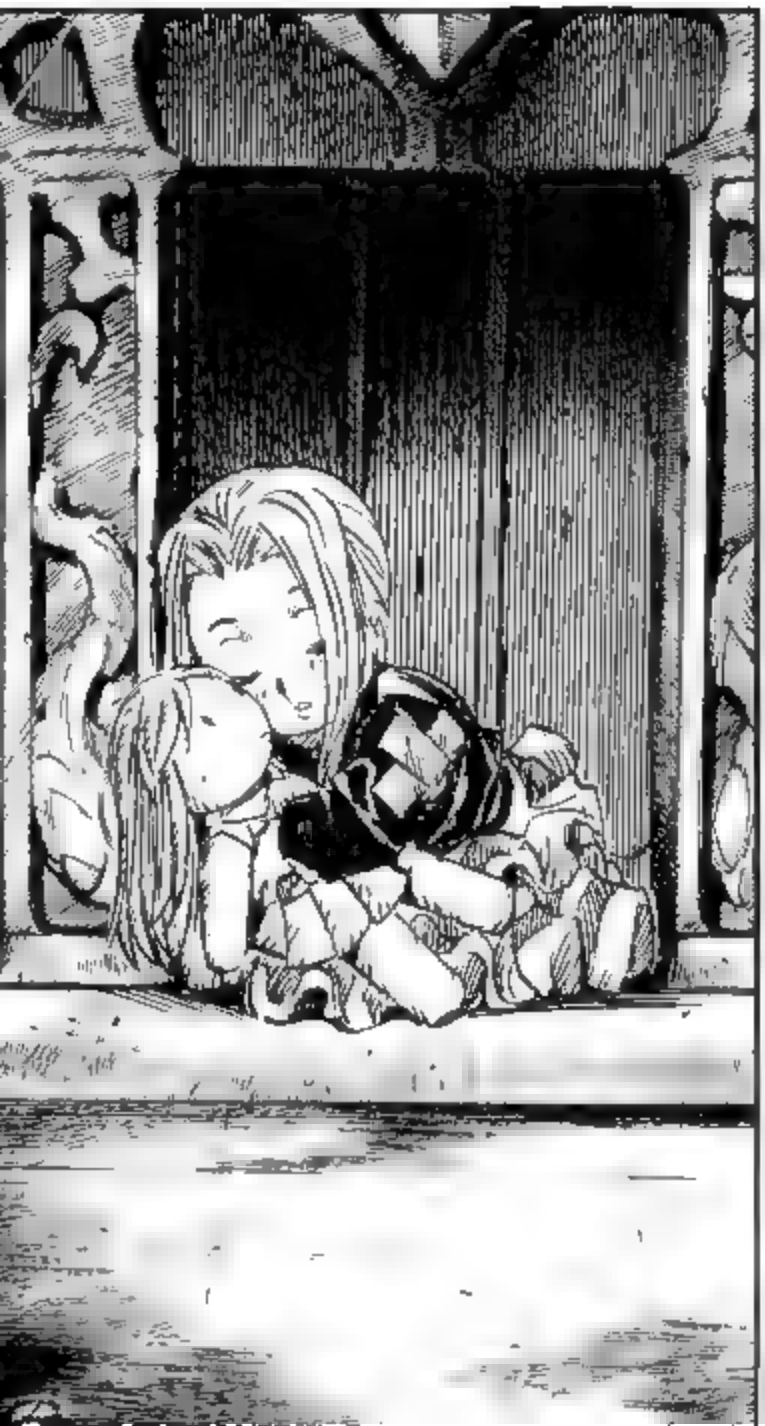
I HAVEN'T SEEN YOU IN FIVE YEARS.
ISAMU...
YOU'VE GOTTEN STRONGER.
YEAH.
WHAT IS IT?
I HAVE A FAVOR TO ASK CONCERNING SHERA.

ISAMU.
DO YOU KNOW WHY WE WERE MADE?
BUT THE TRUTH IS, WE WERE MADE AS WEAPONS TO KILL LARGE AMOUNTS OF HUMANS.
OBORO AND MAI, AND EVEN HASEGAWA?
ON THE SURFACE, IT WAS TO STUDY IM-MORTALITY.
BUT WEAPONS WITH EMOTIONS HAVE NO USE.
THAT'S WHY WE WERE CREATED WITH A SHORTED LIFE.

I'VE REACHED MY 20 YEAR LIMIT.
EVEN THE MEDICINE I'VE BEEN TAKING DOESN'T WORK ANY MORE.
ISAMU, YOU HAVE FOUR YEARS LEFT.
PLEASE HELP SHERA.
BUT SHE'S "KUROMITSU". THAT WOMAN HAS TO BE OUT THERE SOMEWHERE.
SHE'S ALREADY STARTING TO SHOW THE SIGNS OF DEGRADATION. SHE PROBABLY ONLY HAS 10 YEARS LEFT.

I'LL SWITCH PLACES WITH SHERA AND BRING HER HERE.
IT'LL TAKE THE LAST OF MY STRENGTH, SO PLEASE DON'T ABANDON HER.
THAT'S MY LAST REQUEST.





SHERA.
SHERA.
TATSUYA?...
WELCOME BACK....
SHERA.
SHERA.

IT'S ISAMU!!
HOW?!
ISAMU!
IT'S ISAMU! ISAMU'S COME BACK!!
TA-TSUYA!!
HUH?
HUH?

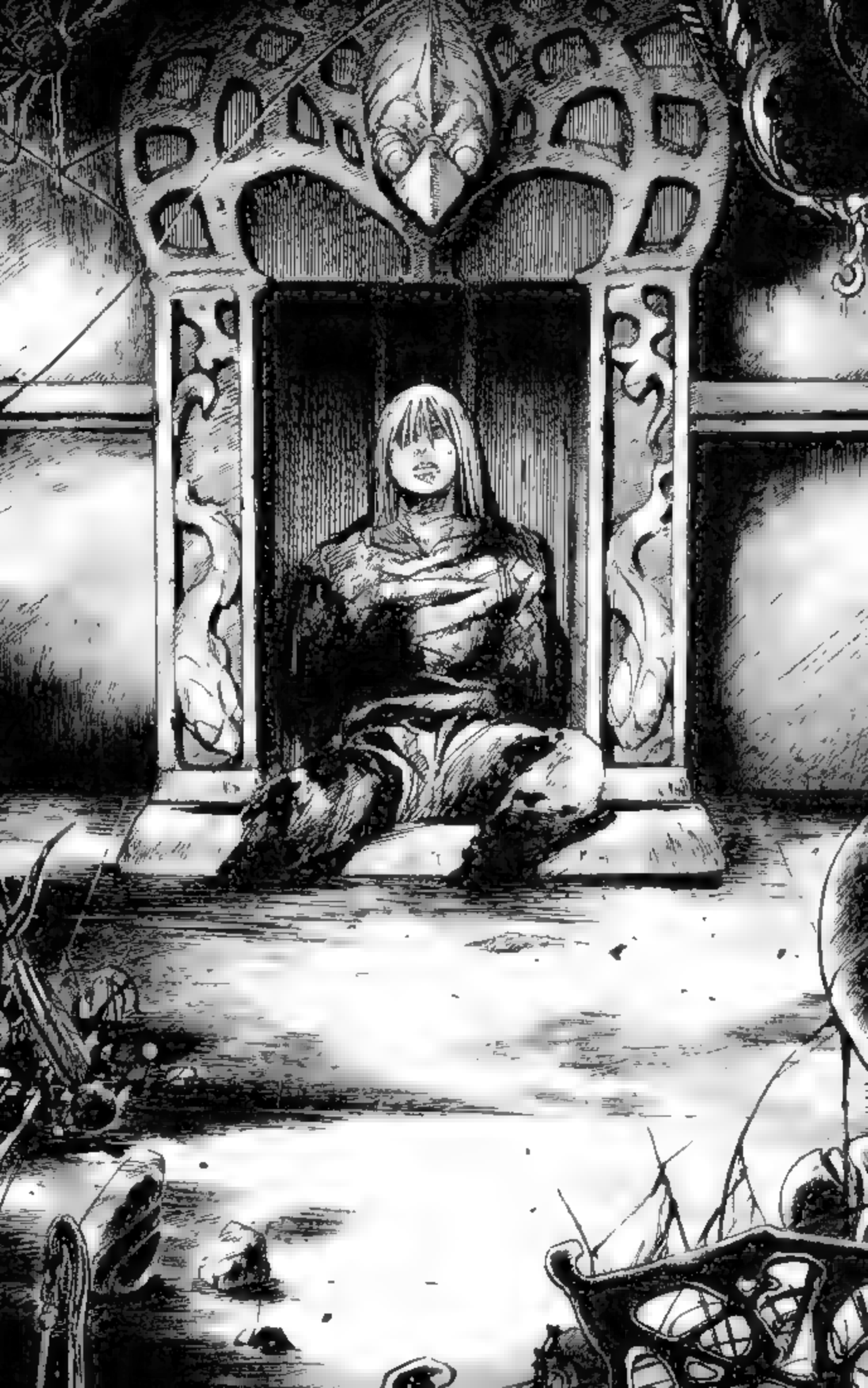
WHERE'S TATSUYA?
WHERE AM I?

ISAMU! WHERE'S TATSUYA?!
HE WON'T BE COMING BACK.
HE WENT TO A FAR AWAY PLACE.

TA-
TSU-
YA!
TA-
TSU-
YA!
TA-
TSU-
YA!

ザラ
ザラ
ゴオ

UGH
...
AH
...



SHERA.
I CAN SEE THE ROOF. KARUTA'S THERE.
HE'S KEEPING AN EYE ON ME.

IT'S YOU.
HEY AGAIN.

BUT, HOW?
RAI GOT IN TOUCH WITH ME AND I SNUCK IN.
I CAN DO IT, IF IT'S JUST ME,
I'LL TELL YOU LATER.
HOW?

IT'S HERE!!

LET'S GO!!

GET ON!

IS THAT EVERY-ONE?!
ARE YOU SHERA?

YOU HAVE A WEIRD NAME.
I'M SANIWA, NICE TO MEET YOU.
LIFT OFF!

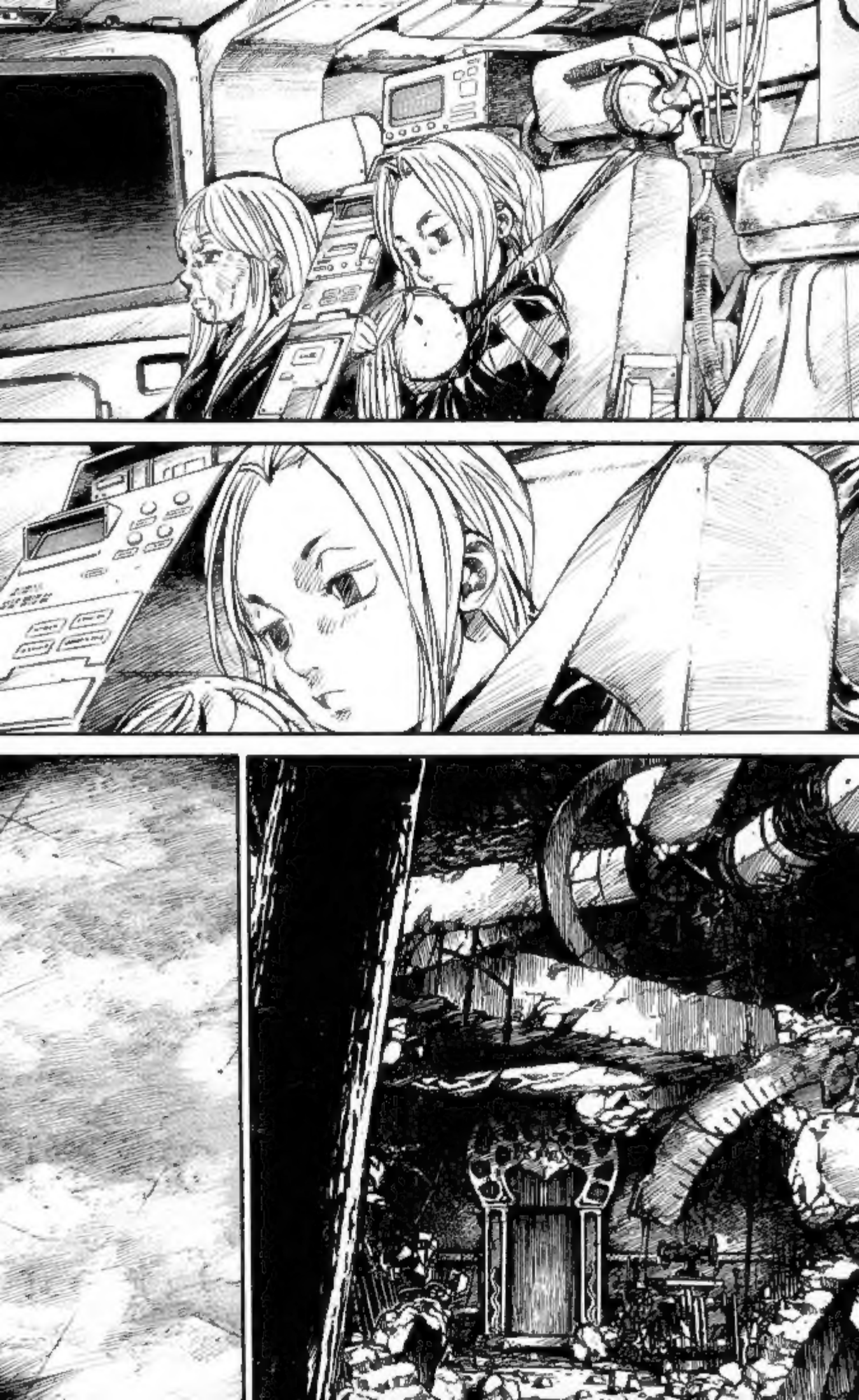
PRE-
PARA-
TIONS?
WE MADE SOME PREPARATIONS TOO, BUT IT LOOKS LIKE WE DIDN'T NEED TO BOTHER.

THIS HELICOPTER HAS MACHINE GUNS ATTACHED.
AND HAS A PAYLOAD OF SIX BOMBS.
HOW'D YOU GET A HOLD THIS THING?
THE RED EMPEROR?
NATURALLY, WE GOT IT FROM THE RED EMPEROR.
WE'RE THE WEAPONS DEALERS "HANIWA". THIS KIND OF STUFF IS EASY TO GET.
WHEN WE SAID YOU'D GONE TO GET SANIWA FROM THE WHITE KING,

HE DID?!
THAT GUY,
YEAH.
LET US BORROW THIS.
TO YOU AND KUROMITSU-SAMA.
HE SEEMS TO HAVE SOME KIND OF AT-TACHMENT

FROM WHAT I'VE LEARNED SO FAR, IT SEEMS LIKE HE'D GO TO ANY LENGTH,
FOR KUROU AND KUROMITSU-SAMA.
WHY WOULD HE?
WHY IS THAT?
NOW THEN.
I DON'T KNOW.

WHERE SHALL WE GO?
HEAD NORTH-EAST, TO DEMON'S GATE.
HEADING TO TOUHOKU!



■ジャンプ・コミックス　デラックス

8 KUROZUKA

2006年2月8日　第1刷発行

著者　夢枕　獏
©Yumemakura Baku 2006
野口　賢
©Noguchi Takashi 2006

編集　ホーム社
〒101-8050　東京都千代田区一ツ橋2丁目5番10号
電話　東京　03(5211)2651

発行人　堀内丸恵

発行所　株式会社　集英社
〒101-8050　東京都千代田区一ツ橋2丁目5番10号
03(3230)6216(編集部)
電話　東京　03(3230)6191(販売部)
03(3230)6076(読者係)
Printed in Japan

印刷所　図書印刷株式会社

造本には十分注意しておりますが、乱丁・落丁(本のページ順序の間違いや抜け落ち)の場合はお取り替え致します。購入された書店名を明記して、集英社読者係宛にお送り下さい。送料は集英社負担でお取り替え致します。但し、古書店で購入したものについてはお取り替え出来ません。本書の一部または全部を無断で複写、複製することは、法律で認められた場合を除き、著作権の侵害となります。

ISBN4-08-859560-2 C9979